

Basic Acid Theatre presents:

OCCUPIED

by Arone Le Bray

SHOW TIMES

Brian Paisley Stage 3

8525- 101 St. (Academy of King Edward School)

THURSDAY	August 14 (night of)	11:59 PM
SATURDAY	August 16	8:15 PM
SUNDAY	August 17	9:30 PM
WEDNESDAY	August 20	8:30 PM
FRIDAY	August 22	4:15 PM
SATURDAY	August 23	6:30 PM

**60 minute running time*

CONTACT INFORMATION

WEB: <http://www.basicacidtheatre.ca> (high-rez photos and digital version of media kit)

EMAIL: contact@basicacidtheatre.ca (checked daily during Fringe)

PHONE: (780) 935-5161 [cell] Patrick Pilarski - Managing Producer
(780) 432-9461 [home, vm] (voicemail checked daily during Fringe)

(780) 966-8013 [cell, vm] Arone Le Bray - Playwright & Artistic Director
(voicemail checked daily during Fringe)

SHOW INFORMATION

CAST

In order of appearance:

Heyday:	Joel Bazin	(an everyday man with an everyday job)
Ms. Clementine:	Daneel Irons	(a driven legal professional)
Bongers:	Shane Turgeon	(a homeless man with an accent)
Wellsley:	Jadon Rempel	(a janitor)
Simon:	Patrick M. Pilarski	(a young professional)
Voice of God:	Arone Le Bray	(an omniscient entity)

PRODUCTION TEAM

Artistic Director:	Arone Le Bray
Stage Manager:	Larissa O'Hare
Technical Director & Designer:	Joel Bazin
Managing Producer:	Patrick M. Pilarski

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SYNOPSIS

What really goes on in the men's room? A meeting of the minds, a confluence of ideas, a personal search for meaning? Here's the hook—yes, there is, in fact, a woman in the men's washroom.

Public washrooms are a necessary evil. They're smelly, kinda drab, always dirty, and the people inside them are complete and total strangers. But we use them every day. Everyone does, from the high-powered lawyer on her way to a business meeting, all the way down to the penniless homeless man, covered in filth. "Occupied" is a snapshot of the Central LRT washroom on any typical weekday morning and asks the question that has plagued mankind for centuries: out of margarine and cream cheese, which is the healthier bagel topping?

"Occupied" is a brand new script for the 2008 Edmonton International Fringe Festival.

ABOUT THE PLAYWRIGHT & COMPANY

Arone Le Bray, author of "Occupied", knows stories. As a quality assurance design analyst for BioWare, one of the world's top story-based video game companies, he spends every day immersed in an environment focused on tale tales. Having a degree in English and theatre helps too. Le Bray is a man dedicated to opening up the imagination through words and images; in "Occupied" he brings us a fresh look at the extreme side of everyday life.

Basic Acid Theatre is a diverse group, consisting of an internationally renowned Star Wars collector and author (Shane Turgeon), three graduates of the Grant MacEwan theatre program (Larissa O'Hare, Joel Bazin, and Daneel Irons), a Ph.D. student in computer engineering (Patrick Pilarski), and an honest paint salesman (Jadon Rempel, a published poet and accomplished musician). This varied background brings depth and insight to the equally diverse characters of "Occupied".

ABOUT BASIC ACID THEATRE

Basic Acid Theatre is a company dedicated to the production of contemporary theatrical works by emerging playwrights. Produced work will examine existence and the human condition through a raw (and sometimes comedic) lens.

The company was founded in November of 2005, and had its inaugural production at the 2006 Edmonton International Fringe Festival to critical acclaim—the Basic Acid Theatre production of "Finer Noble Gases" by Adam Rapp was **one of only three shows to get 5 Stars from the Edmonton Journal.**

MEMBER BIOS

Joel Bazin



Heyday, Technical Director and Designer

Contact: joel@basicacidtheatre.ca

Joel is a graduate of the University of Alberta Arts and the Theatre Arts program at Grant MacEwan College. Most recently, Joel has been involved with The Flabbergasted Laugh Quackers (FLQ) a sketch comedy group. **He has studied in the Canadian Pochinko style of clown** and discovered his new alter ego “Boom Boom”. His projects with Grant MacEwan include: “As you like it”, “On the Town”, “Mad Forest” (2005), “Cocoanuts” (Leave it to Jane Theatre, Fringe 2005), “Ragtime” (2005), and “The Cherry Orchard” (2004-2005). **He acted in and designed “Finer Noble Gases” (Fringe 2006), and participated in the Fight Directors of Canada Workshop 2006 in Edmonton.** Joel’s performance as Burger Boy was part of Middle Men 2—an Edmonton-based independent film. In addition to his theatrical talents, Joel is a traveler, rock climber and outdoor adventurer, zombie enthusiast, and can dislocate his arm at will. He thanks you all for coming out.

Arone Le Bray



Artistic Director

Contact: arone@basicacidtheatre.ca

Arone Le Bray is one of the happiest men you will ever meet in your life. He was married last year, wrote the script for this year’s Fringe, works with the most fantastic group of actors ever to perform, and has two rabbits and a guinea pig who manage not to poop all over the floor. **Arone works as a quality assurance design analyst for BioWare, one of the world’s top story-based video game companies.** He has been involved in the Carnival of Shrieking Youth in 2002, NextFest as a playwright and director in 2002 (both in regards to a short play called “Wise One’s Folly”), and more recently as an actor in the 2004 production of “Jesus Christ Superstar” with the Spruce Grove-based Horizon Players, and in the 2005 New Works reading of “A Modest Triumph of Reason” at the University of Alberta. **He directed and acted in “Finer Noble Gases” at the 2006 Edmonton International Fringe Festival.**

Larissa O'Hare



Stage Manager

Contact: contact@basicacidtheatre.ca

Larissa O'Hare is back working with the strange and wonderful members of Basic Acid Theatre. A recent graduate of the Theatre Production program at Grant MacEwan College, **her most recent work in stage management includes 'H.M.S. Pinafore' (Edmonton Opera) as an apprentice ASM**; 'Cinderella the Wizard' (Edmonton Fringe Festival); and two 1-Act plays, 'Woyzeck/12th Night' (Grant MacEwan College). Other recent credits include 'Drowning Girls' (Bent Out of Shape Productions); and 'Crazy For You' (Grant MacEwan College). Larissa is looking forward to working with this group again this summer, and hope they keep their clothes on this time. Larissa is a bit of a Trekkie, and her favourite colour is blue.

Patrick M. Pilarski



Simon, Managing Producer

Contact: patrick@basicacidtheatre.ca

Patrick M. Pilarski is an Edmonton actor, poet, and purveyor of rambunctious Zen. His most recent theatrical activities include playing **Chase in "Finer Noble Gases" (Basic Acid Theatre)**, KoKo in "The Mikado", various roles in "Gypsy", "Pirates on the Fringe", "El Muchacho" (Sherard Musical Theatre), a stint as Perchik in "Fiddler on the Roof" (ELOPE), and appearances in "Cabaret", "Fiddler on the Roof", "The Baker's Wife", "Little Shop of Horrors", and "Crazy for You" (Vanier Musical Productions, Vancouver). An active supporter of artistic verse, Patrick's poetry is featured in an assortment of literary journals and on CBC Radio One. **He is the co-editor of DailyHaiku, an international journal of haiku poetry.**

When not working on amateur theatre projects, **Patrick spends his time working toward his Ph.D. in computer engineering** at the University of Alberta (<http://www.ualberta.ca/~pilarski/>). He works in a nano/micro-technology lab, where his research focuses on the use of artificial intelligence and computer vision to allow rapid cancer testing on hand-held medical devices (a little like the Tricorders from Star Trek).

Jadon Rempel



Wellsley

Contact: jadon@basicacidtheatre.ca

Jadon is an avid actor, writer, traveler, and musician. Before acting with **Basic Acid Theatre in “Finer Noble Gases”**, he moved to Edmonton from Regina, SK. where his most recent stage performances include Hamlet in Tom Stoppard’s “Rosencrantz and Guildenstern are Dead”, and Brindsley Miller in Peter Shaffer’s “Black Comedy”. Those familiar with the Saskatchewan arts scene will remember him as cofounder of the infamous spoken word terrorist group, Fishmole, and as the drummer for the nostalgically famous “Dalwhinnie Sisters”. **He has won the Theatre Saskatchewan Nancy & Sam Goodfellow Trophy, and was awarded Best Actor at the 2004 Saskatchewan short play festival.**

Jadon has made a huge poetic splash in Edmonton and across North America, **having work published in a number of high-profile literary journals** and consistently wowing crowds at invited readings and open mic nights across the city. He lives with his wife, folk-musician Michelle Boudreau, his beautiful daughter Aria, and his adorable dog Maggie (who eats bumble bees).

Shane Turgeon



Bongers

Contact: shane@rebelscum.com

Shane’s face is definitely one that theatre goers will not recognise. After a very active high school acting career (starring in over 10 high school productions), Shane has spent the last ten years working in the “real world”, playing with action figures and looking for an avenue to pursue acting once again. **He appeared with Basic Acid Theatre in “Finer Noble Gases”**, and in “Dark of the Moon” at the Walterdale Playhouse and he also appeared as an extra in an episode of Mentors.

Shane is widely respected as one of the world’s foremost vintage Star Wars and GI Joe collectors. He wrote “The Force in the Flesh” (2007), and co-wrote “The Official Price Guide to Star Wars Memorabilia” for Random House/House of Collectibles, and works for www.rebelscum.com—the web’s top Star Wars collecting news site. **He is the founder and organiser of the Edmonton Collectible Toy and Comic Show** (www.edtoyshow.com - western Canada’s largest toy and comic show) and the creator of www.tattoosandtoys.com, the web’s only home for Star Wars and other sci-fi, toy and comic tattoos.

Daneel Irons



Ms. Clementine

Contact: daneel@basicacidtheatre.ca

Daneel is the newest member of Basic Acid Theatre and very excited to be performing at the Fringe Festival for the first time since 2004. She graduated from Grant MacEwan's Theatre Arts program in 2006 and is active in both Edmonton's thriving theatre and film communities. **This past year Daneel played the role of Moira in the Skyline Productions movie "Cat's Cradle", toured with the children's show, "The Power of One", filmed some extra work for the upcoming Lionsgate series "Fear Itself" and acted in various sketch comedies.** She looks forward to the comedy that will abound from working with such a quirky and creative group and could only hope that she makes it out alive!

PROMOTIONAL PHOTOS

(high-rez colour copies online at: <http://www.basicacidtheater.ca/media.html>)



Heyday (Joel Bazin, left) gets a whiff of Bongers (Shane Turgeon, right).

From Basic Acid Theatre's 2008 Edmonton Fringe Festival production of *Occupied* by Arone Le Bray.
A full-color digital copy of this image can be found at: <http://www.basicacidtheatre.ca/media.html>



Heyday (Joel Bazin) leaving home for an “eventful” day at work.

From Basic Acid Theatre’s 2008 Edmonton Fringe Festival production of *Occupied* by Arone Le Bray.
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From Left: Ms. Clementine (Daneel Irons) and Simon (Patrick Pilarski) discuss business, or the lack thereof.



Simon (Patrick Pilarski) getting ready for his job interview.



Bongers (Shane Turgeon) spreading the word of Layabout Dilettante.

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Wellsley (Jadon Rempel, left) confronts Bongers (Shane Turgeon, right) over the head of Heyday (Joel Bazin).



Ms. Clementine (Daneel Irons) calls in to cancel an interview, and make room for mimosas.



From left: Heyday (Joel Bazin) gets a pep-talk from the homeless Bongers (Shane Turgeon).



Wellsley (Jadon Rempel) enjoying a rare moment of mens room tranquility.

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